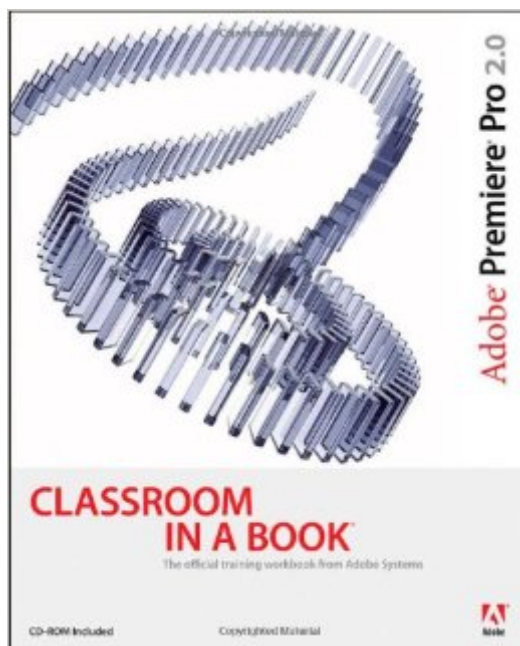The book was found

Adobe Premiere Pro 2.0 Classroom In A Book

Synopsis

The most comprehensive way to learn Adobe Premiere Pro! Classroom in a Book, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does--an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. Adobe Premiere 2.0 Classroom in a Book contains fourteen lessons and a bonus DVD with lesson files. The book covers the basics of learning Adobe Premiere Pro, and countless tips and techniques to help you become more productive with its new features, including new multicam editing tools, auto-creation of menu-based DVDs from the timeline, and Native HD, SD and HDV support, and more. You'll learn how to work with audio, create transitions and titles, manipulate subclips and virtual clips, and more. You can follow the book from start to finish or choose only those lessons that interest you.

Book Information

Paperback: 552 pages

Publisher: Adobe Press; 1 edition (February 27, 2006)

Language: English

ISBN-10: 0321385519

ISBN-13: 978-0321385512

Product Dimensions: 7.4 x 1 x 9.1 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.8 out of 5 starsÂ Â See all reviewsÂ (28 customer reviews)

Best Sellers Rank: #130,924 in Books (See Top 100 in Books)   #4 inÂ Books > Computers & Technology > Digital Audio, Video & Photography > Adobe > Adobe Premiere   #47 inÂ Books > Computers & Technology > Digital Audio, Video & Photography > Video Production   #190 inÂ Books > Computers & Technology > Web Development & Design > Web Design

Customer Reviews

Although I like this series and I enjoyed the example movie that's the basis for all the exercises in this book, I'm afraid this edition is unnecessarily confusing, particularly for beginners. It has an unforgivable number of errors in the text and lessons. And it's a bit wordy in its directions without, in some cases, explaining well enough for me why you are following a particular sequence of steps. And some of the lessons seem to have one too many things jammed into them. It's just not particularly user-friendly.Apparently, what the editors of this series did was to take an earlier version

of the book--I'm familiar with the Premiere 6.0 version and I can see the similarities to that-and update it to the Premiere Pro version of the program and a new movie that the user gradually assembles. Working on one related movie, rather than a series of short, unrelated little projects, might be a good idea although personally I didn't mind the fact that there wasn't one big project in the earlier book. That's just a matter of preference, as is the content of the project (which high school age students find somewhat silly.) What's unfortunate is that there are so many "stoppers" in the lessons.Honestly, the editing borders on the unprofessional. There are lesson where you're asked to import random sound from the old book (in French, no less) that's totally unrelated to the current clips just to get in some pointers about putting video effects on a clip. In the lesson on effects, you're asked to put a zig-zag effect on an image; well, that worked fine on a cup of hot chocolate in the earlier version, but, unfortunately it's one of the effects no longer in the current program.

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